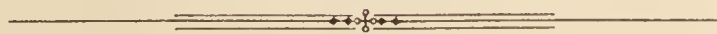


COMPLIMENTARY

RECESSIONAL

FOR
HARP SOLO
BY

CARLOS SALZEDO



INTERNATIONAL MUSIC PUB. CO.
2259 BATHGATE AVE.
NEW YORK CITY

HARP SOLO'S

1. Butterflies *Verdalle*
2. Valse Caprice *Snoer*
3. Idyl—Moment Musical *Loukine*
4. Intermezzo Romantic *Kastner*
5. Serenade Capricciosa *Pinto*
6. The Faïres Dream *Robinson*
7. Fantasia (Last Rose of Summer) *Schuetze*
8. Paraphrase—Robin Adair *Pinto*
9. Scherzo—Reves—Apré le Bal *Bousque*
10. Tarantella in C minor *Naderman-Pinto*
11. Petite Fantasia—(Last Rose of Summer) *Pinto*
12. Paraphrase—Nearer My God to Thee *Mason*
13. One Sweet Solemn Thought *Ambrosio*
14. Spring Thought *Schuetze*
15. Berceuse *Sodero*
16. Evening Hour *Standing*
17. Petite Petrouille *Seibert*
18. Vision *Verdalle*
19. Lullaby—Berceuse *Kastner*
20. Souvenir d'Italie—Petite Barcarolle *Di Stefano*
21. Dance Characteristic *Savasto*
22. "Heather Bells" *Hamilton*
23. Dance of the Nymphs *Seibert*
24. Fantasia Canadien *Bambrick*
25. Preludio in D flat *Loukine*
26. La Mandolinata "
27. Intermezzo "
28. Fantasia—Sur Kjerulf Berceuse *Pinto*
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) "
30. Petite Berceuse "
31. At the Brook *Loukine*
32. Impromptu "
33. The Squirrel *Togerson*
34. The Lake Scene *Pinto*
35. "Sunset" *Pinto*
36. The Daisy—Valse Caprice "
37. Impromptu "
38. Dancing Shadows *Standing*
39. Barcarolle—Tales of Hoffman *Seydel*
40. Caprice *Pinto*
41. The Violet "
42. Russian Folk Melody—(Song of the Boatmen of Volga) *Hass*
43. Etude de Concert *Seydel*
44. At the Spring *Pinto*
45. "The Rosemary" "
46. Pastoral Reverie "
47. "Autumn Thought" *Loukine*
48. Intermezzo—from the "Idealist" *Pinto*
49. Etudes—Six Petite Canons *Togerson*
50. Scherzo *Sodero*
51. Rondo Capriccioso *Cella*
52. The Wooden Shoe Dance—(for the Clark Irish Harp) *Rogers*
53. Gavotte Antique "PYTHAGORA" *Garagusi*
54. The Nymphs *Schildkret*
55. L'Elegante—Polk Caprice *Lapitino*
56. Valse Melodieuse *Pinto*
57. Paraphrase—"Believe Me If All Those Endearing Young Charms" "
58. Réverie *Holy*
59. Pensiero Lontano *Cella*
60. Oriental *Nicoletta*
61. A Winter Tale *Davis*
62. Impression *Sodero*
63. Le Matin *Di Stefano*
64. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro *Quintile*
65. Valse caprice *Lapitino*
66. Peace Dance (for the Clark Irish Harp) *Pinto*
67. RHAPSODY No. 1—(The Irish)
68. Introducing (3) popular melodies
69. 1. Killarney
70. 2. The Harp That Once Through TARA'S HALL
71. 3. Believe Me, If All These Endearing Young Charms
72. ALBUM OF OLD MASTERS
73. 1. Corale *Palestrina*
74. 2. Galiarde *Frescobaldi*
75. 3. Preludio *Scarlatti*
76. 4. Giga *Durante*
77. 5. Tema con variazione *Corelli*
78. 6. Gavotte *Zipoli*
79. 7. Pastorale *Pergolese*
80. 8. Allegro *Turino*
81. 9. Andantino *Cimarosa*
82. 10. Minuetto *Pagnani*
83. 11. Prayer from "Otello" *Suerth*
84. 12. Caprice *Nicoletta*
85. 13. Clear Sky—(Douce Eclacie) *Achard-Prothin*
86. 14. Evening (Berceuse) *Davis*
87. 15. Impromptu Caprice *Quintile*

86. The Lily (from the Floral Suite) *Pinto*
87. Danza Fantastica *Cella*
88. Petite Dance Antique—(for the Clark Irish Harp) *Pinto*
89. { Poem Erotique *Grieg*
90. { Largo—(from Xerxes) *Handel*
91. { Humoreske *Dvorak*
92. { Souvenir *Drdla*
93. { Traumerie *Schumann*
94. { Farewell *Beethoven*
95. { Salut d'Amour *Elgar*
96. { Minuet—(Grandmother) *Grieg*
97. { Musical Moment *Schubert*
98. { Chant sans paroles *Tschaikowski*
99. { Berceuse—(from Jocelyn) *Godard*
100. { Ronde d'Armour *Westerhout*
101. { Melody in F *Rubinstein*
102. { Madrigale *Simonetti*
103. { Spring Song *Mendelssohn*
104. { Calm at Sea *Schubert*
105. { Minuet in E *Mozart*
106. { Adagio Sostenuto (from the Moonlight Sonata) *Beethoven*
107. { Song of India *Rimsky-Korsarov*
108. { Prelude in C minor *Chopin*
109. { Nocturne—Op. 9 No. 2 *Chopin*
110. { Evening Star *Wagner*
111. { Andante *Haydn*
112. Air—(from Samson and Delilah) *Saint-Saens*
113. (My Heart at Thy Voice)
114. Miniature Suite—(for Clark Irish Harp) *Pinto*
115. Valse Caprice in D flat *Massino*
116. Suite—"Adirondacks Sketches" *Pinto*
117. Suite—"Romantic" "
118. Suite—"Floral Thoughts" "
119. Mazurka de Concert *Carlo Sodero*
120. Ella Wheeler Wilcox Poem, "The Harp"
121. (Music setting for Harp Solo) *Lapitino*
122. Impromptu in Fa Minore *Carlo Sodero*
123. Legende *Quintile*
124. Nocturno *Shaw*
125. Xmas Carol (Holy Night) Arr. *Pinto*
126. (For the Clark Irish Harp)
127. Legende *Domenico-Sodero*
128. Suite No. 1 *Shaw*
129. (a) Prelude (Ricordanza)
130. (b) Poem (Cyclamen)
131. (c) Scherzando
132. Cing Petite Preludes Intimes *Salzedo*
133. (a) Tenderly Emoted
134. (b) Dreamingly
135. (c) Profundly Peaceful
136. (d) In Self-Communion
137. (e) Procession-Like
138. Theme with Variations *Nadermann*
139. (For the Irish or Concert Harp)
140. Suite No. 1 *Cella*
141. (a) Serenade
142. (b) Reverie
143. (c) Bagatelle
144. Poem (for ensemble of harps) *Pinto*
145. Suite No. 2 *Snoer*
146. (a) Andante Religious
147. (b) Reverie
148. (c) Valse Lente (in D flat)
149. Suite No. 1 *Snoer*
150. (For the Irish or Concert Harp)
151. (a) Andante Pastorale
152. (b) Theme with Variations
153. (c) Intermezzo
154. (d) Petite Valse Lento
155. Petite Suite "Oriental Colors" *Di Stefano*
156. (a) Danse "Arabe"
157. (b) Chanson Orientale
158. (c) Hindoo Dance
159. "Suite Religioso" *Arr. Pinto*
160. (a) Come Ye Disconsolate
161. (b) Silent Night
162. (c) Abide With Me
163. (d) Nearer My God to Thee
164. (e) Old Hundred
165. (f) Adeste Fideles
166. (g) See the Conquering Hero Comes
167. Sketches of the Black Forest *Krüger*
168. "No. 1—Scene at the Brook"
169. No. 2—The Lake
170. No. 3—The River
171. Five Preludes *Loukine*
172. Album No. 2 *Selected*

à l'ami Salvatore

En souvenir de son
(prochain) mariage

to A. Francis Pinto

RECESSIONAL

for one or several Harps

CARLOS SALZEDO

L'explication des nouveaux signes employés dans ce morceau se trouvent dans "L'ETUDE MODERNE DE LA HARPE", de Carlos Salzedo, publiée par G. Schirmer, Inc., New York City.

Explanation of the new signs used in this piece can be found in Carlos Salzedo's "MODERN STUDY OF THE HARP", published by G. Schirmer, Inc., New York City.

♩ = 88 Allegramente

The musical score is written for harp and consists of four systems. The first system is in 2/4 time and begins with a key signature of one flat (Bb). It features a series of chords and arpeggios, with a dynamic marking of *ff*. The second system continues the piece, with a key signature change to two flats (Bb, Eb) and a dynamic marking of *f*. The third system has a key signature change to three flats (Bb, Eb, Ab) and a dynamic marking of *mf subito*. The fourth system has a key signature change to four flats (Bb, Eb, Ab, Db) and a dynamic marking of *f*. The score includes various musical notations such as chords, arpeggios, and dynamic markings. There are also handwritten notes and markings on the score, including asterisks and numbers.

* ne glissez pas
* do not slide
Recessional 5

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* ne glissez pas
* do not slide

- * ne glissez pas
- * *do not slide*

First system of musical notation, measures 1-4. Treble and bass staves with complex chords and arpeggios. Dynamics: *molto*, *ff*, *mf*. Chords: E_b , C_b , B_b .

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *ff*, *mf*. Chords: A_b , D_b , E_b , B_b , C_b .

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *mp subito*, *mp*. Chords: C_b , G_b , C_b , G_b , C_b , D_b , C_b , F_b .

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *f*. Chords: A_b , A , A_b , B_b , A_b , D_b .

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *ff*, *ff sempre*. Chords: F^\sharp , C^\sharp , E_b , G_b , G^\sharp , F_b , B_b , E_b , A_b , G_b , B_b , A_b , F^\sharp , B_b , A_b .

* ne glissez pas
 * do not slide
 Recessional 5

Musical notation for a piano piece, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The piece includes a variety of musical textures, including arpeggiated figures, block chords, and melodic lines. Dynamics range from fortissimo (ff) to mezzo-forte (mf). Performance instructions like *poco allargando* and *a tempo* are present. Fingering numbers are indicated throughout. Chord symbols like F_b , G_b , D^\sharp , G_b , D^\sharp , and D_b are written below the staves. The piece concludes with a *simile* instruction and a $1 \frac{2}{4}$ time signature.

* Ne glissez pas

** Dans ce morceau, les sons harmoniques sont écrits en sons réels; ils sont obtenus toutefois sur la corde correspondant à l'octave basse de la note indiquée.

Recessional 5

* Do not slide

** In this piece, harmonics are written where they actually sound but are made on the string an octave lower.

allargando

a tempo

*de plus en plus puissant
more and more powerful*

*à toute volée
pealing tumultuously*

* ne glissez pas
* do not slide
Recessional 5

Seal Harbor, Me.
August 18, 1921

ENSEMBLE PLAYERS REPERTOIRE

DUO'S

Edition A—Piano and Organ
 “ B—Harp and Piano
 “ C—Harp and Organ
 “ D—Harmonium and Piano
 “ E—Harp and
 —Solo Violin
 —Solo Cello
 —Solo Flute

VIOLIN SOLO
 or CELLO SOLO

WITH THE ACCOMPANIMENT of PIANO

TRIO

Edition	M---Piano, Viola and Organ
"	G---Piano, Cello and Organ
"	H---Harp, Violin and Organ
"	I---Harp, Piano and Cello
"	J---Harp, Piano and Violin
"	K---Piano, Violin and Cello
"	L---Organ, Piano and Cello
Edition	M---Two Violins and Piano
"	N---Violin, Viola and Piano

QUARTETS

Q--Piano, Organ, Violin and Cello
P--Harp, Violin, Cello and Organ
Q--Harmonium, Violin, Cello & Piano
H--Harp, Piano, Violin and Cello
S--String Quartet and Harp
T--Harp Ensemble for three or more Harps
U--Harp or Piano, Violin, Cello & Viola

- | | | | |
|-----|----------------------------|----------------------------------|-------------|
| 1. | Serenade Capricciosa | "Star of Hope" | Pinto |
| 2. | Berceuse | "Vendian Echoes" | " |
| 3. | Paraphrase | "Cantique Noel" | Adams |
| 4. | Paraphrase | "Larghetto" | Spohr |
| 5. | Paraphrase | "Nearer My God to Thee" | Mason |
| 6. | Paraphrase | "One Sweet Solemn Thought" | Ambrosio |
| 7. | The Swan | | Saint-Saens |
| 8. | Berceuse | | Pinto |
| 9. | Reverie Pastorale | | " |
| 10. | Agitato e Serioso | | Parkhurst |
| 11. | Invocation | | Snoer |
| 12. | American Fantasia | (for 2 Harps or Harp and Pianos) | Pinto |
| 13. | Pastorale | | Pergolesi |
| 14. | Solitudine | | Sodero |
| 15. | Le Soir | | Di Stefano |
| 16. | Rhapsody No. 1 | | Pinto |
| 17. | Memories | | Previn |
| 18. | Meditazione Religiosa | | Sodero |
| 19. | Poem "The Rosemary" | | Pinto |
| 20. | Prelude "Sunset" | | " |
| 21. | Allegro Maestoso | | Hoberg |
| 22. | Intermezzo (Ideal) | | Pinto |
| 23. | "Ode to Spring" | | Briglia |
| 24. | "Impression Hebraique" | | Shilkret |
| 25. | Impression (Appel D'Amour) | | Garagusi |
| 26. | Melody "Reflective Mood" | | Hartmann |

9 TRANSCRIPTIONS 9
BY
ALBERTO BACHMANN

- | | | | | | |
|-----|--------------------------------------|---|---|---|---|
| 27. | Invocation | . | . | . | . |
| 28. | Valse Op. 69—No. 1 (Posthumous) | . | . | . | . |
| 29. | Fleurs D'Amour | . | . | . | . |
| 30. | Chanson Hebrique | . | . | . | . |
| 31. | Melodie Hebrique | . | . | . | . |
| 32. | "Danse Cubaine" | . | . | . | . |
| 33. | "Novelette" | . | . | . | . |
| 34. | "Vision" (Poem) | . | . | . | . |
| 35. | "Hymn to the Sun" (from Le Coq D'Or) | . | . | . | . |
| 36. | Humoreske | . | . | . | . |
| 37. | Poem (For Harp Ensemble) | . | . | . | . |
| 38. | Invocation | . | . | . | . |
| 39. | Reverie from Suite No. I | . | . | . | . |
| 40. | Valse Caprice from Suite No. I | . | . | . | . |
| 41. | Danse Novelette | . | . | . | . |
| 42. | The Mocking Bird | . | . | . | . |

9 TRANSCRIPTIONS 9
BY
ALBERTO BACHMANN

- | | | |
|------------------|----------|------------------|
| . | . | Massenet |
| . | . | Chopin |
| . | . | Borodine |
| . | . | Rimsky-Korsakoff |
| Eli | Eli | Lomo Asavtoni |
| . | . | Fuentes |
| . | . | Bird |
| . | . | Verdalle |
| Rimsky-Korsakoff | | |
| . | . | Holy |
| . | . | Pinto |
| . | . | Paganucci |
| . | . | Snoer |
| . | . | Snoer |
| Lowell | Aistroup | |
| Winner | Aistroup | |

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